



**Premium Archival Services from
Iron Mountain Entertainment Services**

Your legacy at your fingertips.

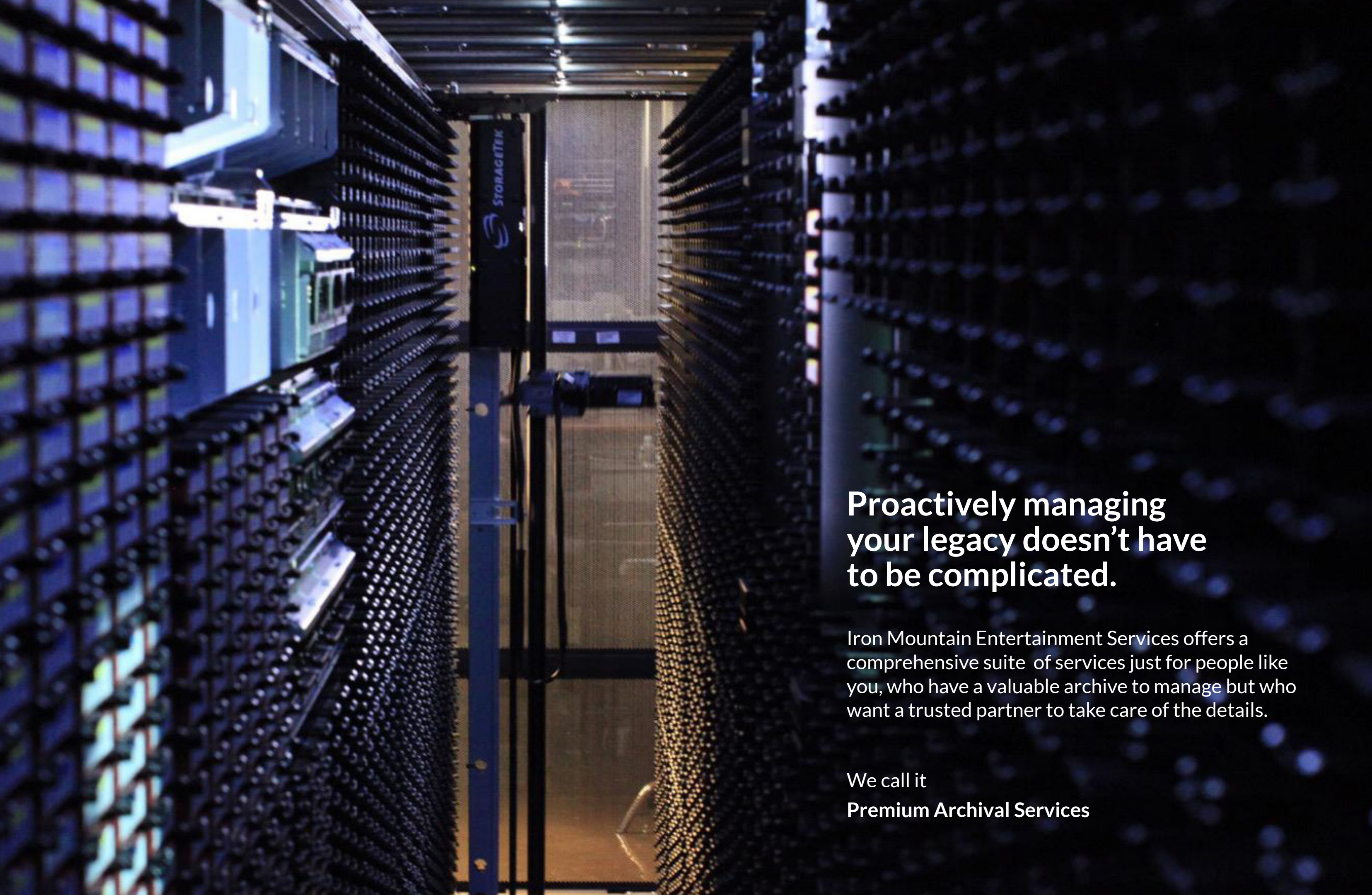
Preserve. Access. Monetize.

Imagine the items and content that are most valuable to you — recordings, film, photographs, instruments, costumes, documents — perfectly organized and protected.

Imagine having online access to the inventory of your collection — and the peace of mind of knowing that your valuables are safe and secure, and accessible whenever you need them.








**Proactively managing
your legacy doesn't have
to be complicated.**

Iron Mountain Entertainment Services offers a comprehensive suite of services just for people like you, who have a valuable archive to manage but who want a trusted partner to take care of the details.


We call it
Premium Archival Services

A man in a grey shirt and white gloves is working on a film reel in a dark room with warm lighting. He is looking down at the reel, and his hands are positioned to handle it carefully. The background is dark with some lights, suggesting a professional archival or restoration facility.

IMES Premium Archival Services is a concierge service for managing your legacy.

Our expert dedicated archivist commands the full capabilities of IMES — from physical vaults, to transportation, to digital preservation — who will quite literally care for your assets from start to finish. Your IMES archivist can assess your collection on site, recommend preservation priorities and best practices for both physical and digital assets, and then oversee the move of your collection into highly customized physical and digital storage environments — all kept safe within our highly secure facilities.



A man with glasses and a beard, wearing a dark jacket, and a woman with dark hair, wearing a dark blazer, are looking at a stack of archival boxes in a warehouse. The woman is pointing at a box with her right hand. The boxes are stacked on a blue metal rack and have labels with numbers like '2.000', '3.000', and '4.000'. The background shows more racks and boxes, slightly out of focus.

**IMES Premium Archival Services
are customized to the unique
needs of each client.**

Our clients partner with us not just for our ability to provide tailored assessments and solutions for physical and digital preservation, but also for our discretion and professionalism. We serve such varied clients as sports organizations, celebrities, production and entertainment companies, and private collections.

Our Expert Services

- Collections assessment - evaluation of assets and current conditions
- Expert care and handling of assets
- Arrangement, description, and cataloging services
- Customized database and hosting solutions
- Scanning - film, photography, documents and 3D objects
- Customized, secure private vaults that offer client access, temperature and humidity control, air filtration, integrated security, and gas fire suppression
- Long term preservation planning
- Storage and geographic separation assessment for physical and digital assets
- Disaster preparedness assessment and implementation of appropriate measures required to protect collections
- Secure transfer of materials
- Monetization planning
- Staffing





Hillary Howell is Director of Premium Archival Services for Iron Mountain Entertainment Services. Hillary is an entertainment archivist with an extensive background managing all the aspects of studio and production company collections. While getting her Master's degree in Moving Image Archive Studies from UCLA, Hillary interned for the Women in Film Foundation and the Academy of Motion Picture Arts and Sciences Archive. Working at studios as diverse as New Line Cinema, The Jim Henson Company, Jerry Bruckheimer Films, NBCUniversal and Lionsgate Entertainment, Hillary curated diverse collections of media assets as well as props, costumes, photography and ephemera. Some career highlights include discovering and restoring a Jim Henson animated short called "Alexander the Grape" from found audio recordings, animated scene trims and storyboards; restoring serial killer props from *CSI: Crime Scene Investigation* for display in the Bruckheimer offices; and preserving the *John Wick* films so they can be enjoyed by future generations. When she is not at work Hillary knits, sews, binges Parks and Recreation and plays with her dog Jane Pawsten.

**Hillary Howell, Director,
Premium Archival Services**

For more information on Iron Mountain Entertainment Services' Premium Archival Services, please visit www.imes.media, or contact Hillary Howell, Director, Premium Archival Services, at hillary.howell@ironmountain.com





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